

SCORE

latin q=180

"Tumbao This"

Frank Duvall

The score is for a Latin piece in 4/4 time with a tempo of quarter note = 180. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute (Fl), Trumpet 1 (TS1), Trumpet 2 (Trpt), and Guitar 1 (Gt1). The second system includes Piano (Pno), Bass 2 (Bs2), and Drums (Drs). The Flute, Trumpet 1, and Trumpet 2 parts are mostly rests, with a melodic line starting at measure 5. The Guitar 1 part also has rests until measure 5. The Piano part features a complex rhythmic accompaniment with chords and arpeggios. The Bass 2 part has a steady eighth-note line. The Drums part features a complex rhythmic pattern with accents and rests. The score includes first and second endings for measures 1-3 and 4. Dynamics include *mf* and *f*. Performance markings include *Tacit 1,2* and *Tacit 1*. Accents are marked with triangles (Δ) above notes in measures 5-7.

SCORE

"Tumbao This" 2

This musical score is for the piece "Tumbao This" 2. It is written for a band and includes the following parts:

- Fl1 7**: Flute 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- TS1 7**: Trumpet 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trpt 7**: Trombone 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Gt1 7**: Guitar 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pno 7**: Piano, grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Bs2 7**: Bass 2, Bass clef, playing a melodic line with eighth and sixteenth notes.
- Drs 7**: Drums, playing a rhythmic pattern with various drum sounds indicated by 'x' marks.

Each staff begins with a repeat sign (a double bar line with dots) and a section symbol (a stylized 'S' in a box). The key signature is B-flat major (two flats), and the time signature is 7/8. The score is divided into measures by vertical bar lines.

SCORE

"Tumbao This" 3

The score is written for a jazz ensemble. It consists of seven staves, each with a double bar line and a first ending bracket (//). The key signature is B-flat major (two flats). The time signature is 3/4. The instruments and their parts are:

- Fl1 //**: Flute 1, treble clef. Melodic line with eighth and sixteenth notes.
- TS1 //**: Trumpet 1, treble clef. Melodic line with eighth and sixteenth notes.
- Trpt //**: Trumpet 2, treble clef. Melodic line with eighth and sixteenth notes.
- Gt1 //**: Guitar 1, treble clef. Melodic line with eighth and sixteenth notes.
- Pno //**: Piano, grand staff (treble and bass clefs). Accompanying chords and bass line.
- Bs2 //**: Bass 2, bass clef. Accompanying bass line with eighth notes.
- Drs //**: Drums, grand staff. Rhythmic accompaniment with 'x' marks for cymbals and dots for snare.

SCORE

"Tumbao This" 4

This musical score is for the piece "Tumbao This" 4. It is written for a band consisting of Flute (Fl1), Trumpet (Trpt), Guitar (Gt1), Piano (Pno), Bass (Bs2), and Drums (Drs). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a syncopated, rhythmic melody in the woodwinds and guitar, and a steady, syncopated bass line. The piano accompaniment provides harmonic support with chords and arpeggiated figures. The drums play a consistent pattern of eighth and sixteenth notes, typical of a tumbao rhythm.

The score is divided into measures, with a double bar line indicating the end of a phrase. The instruments are arranged vertically, with Flute, Trumpet, and Guitar in the upper staves, Piano in the middle, Bass in the lower staff, and Drums at the bottom. The piano part is written in grand staff notation, with the right hand in the upper staff and the left hand in the lower staff. The bass part is written in bass clef notation. The drum part is written in a simplified notation using 'x' marks for cymbals and stems for other drums.

SCORE

"Tumbao This" 5

The score is written for a jazz ensemble. It consists of seven staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is in a 5-measure phrase. The Flute (Fl1), Trumpet (Trpt), and Guitar (Gt1) parts are melodic, starting with a quarter rest followed by a quarter note, then a half note, and ending with a quarter note. The Piano (Pno) part provides harmonic support with chords and arpeggios. The Bass (Bs2) part plays a steady eighth-note bass line. The Drums (Drs) part features a consistent rhythmic pattern with snare and bass drum hits.

Fl1 19

TS1 19

Trpt 19

Gt1 19

Pno 19

Bs2 19

Drs 19

SCORE

"Tumbao This" 6

This musical score is for the piece "Tumbao This" 6. It is written for a band consisting of Flute (Fl), Trumpet (Trpt), Guitar (Gt), Piano (Pno), Bass (Bs), and Drums (Drs). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Flute, Trumpet, and Guitar parts are in the treble clef, while the Bass part is in the bass clef. The Piano part is written in grand staff notation, with the right hand in the treble clef and the left hand in the bass clef. The Drums part is written in a simplified notation style, using 'x' marks to indicate hits on the snare and cymbals, and stems to indicate the bass drum. The score is divided into two systems, each containing six staves. The first system includes the Flute, Trumpet, Guitar, and Piano parts. The second system includes the Bass and Drums parts. The music is characterized by a steady, rhythmic accompaniment in the piano and drums, with melodic lines in the flute, trumpet, and guitar.

SCORE

This musical score is for a band and consists of eight staves, each representing a different instrument. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl1 27:** Flute 1 part, featuring a melodic line with a circled Φ symbol in the 5th measure.
- TS1 27:** Trumpet 1 part, mirroring the melodic line of the Flute 1.
- Trpt 27:** Trumpet 2 part, mirroring the melodic line of the Flute 1.
- Gt1 27:** Guitar 1 part, mirroring the melodic line of the Flute 1.
- Pno 27:** Piano part, consisting of two staves (treble and bass clef) with a complex accompaniment of chords and arpeggios. It includes a circled Φ symbol in the 5th measure.
- Bs2 27:** Bass 2 part, featuring a melodic line with a circled Φ symbol in the 5th measure.
- Drs 27:** Drums part, featuring a complex rhythmic pattern with a circled Φ symbol in the 5th measure.

The score is divided into two main sections. The first section ends at the 5th measure, marked with a circled Φ symbol. The second section begins at the 6th measure and is divided into two parts: a first ending (labeled '1') and a second ending (labeled '2'). The second ending is marked with a circled Φ symbol and includes the text "Tambao Tlis" 7. The score concludes with a double bar line.

SCORE

"Tumbao This" 8

The score is for a piece titled "Tumbao This" 8. It features six staves: Flute (Fl1 32), Trumpet 1 (TS1 32), Trumpet 2 (Trpt 32), Guitar (Gt1 32), Piano (Pno 32), Bass (Bs2 32), and Drums (Drs 32). The key signature is B-flat major (two flats). The score is marked "Solos" for all instruments. The Flute, Trumpet 1, Trumpet 2, and Guitar parts consist of a series of slanted lines, indicating they are playing a sustained or rhythmic accompaniment. The Piano part is a complex accompaniment with chords and moving lines in both hands. The Bass part features a melodic line with eighth notes and dotted rhythms. The Drums part features a complex rhythmic pattern with many rests, indicated by 'x' marks above the staff.

Fl1 32 Solos C-

TS1 32 Solos D-

Trpt 32 Solos D-

Gt1 32 Solos C-

Pno 32 Solos C-

Bs2 32 Solos C-

Drs 32 Solos C-

SCORE

"Tumbao This" 9

The score is for a piece titled "Tumbao This" 9. It features six staves of music:

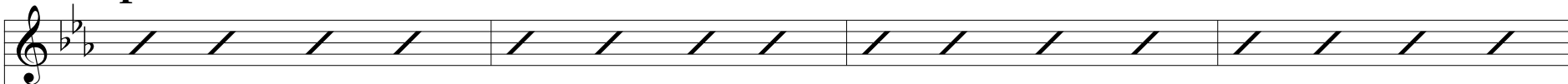
- Fl 36:** Flute part, marked **C-**. The staff contains rhythmic slashes, indicating a melodic line that is not fully written out.
- TS1 36:** Trumpet 1 part, marked **D-**. The staff contains rhythmic slashes.
- Trpt 36:** Trumpet 2 part, marked **D-**. The staff contains rhythmic slashes.
- Gt1 36:** Guitar 1 part, marked **C-**. The staff contains rhythmic slashes.
- Pno 36:** Piano part, marked **C-**. It consists of two staves (treble and bass clef) with a complex rhythmic accompaniment. The bass line features a prominent "tumbao" pattern with eighth and sixteenth notes.
- Bs2 36:** Bass 2 part, marked **C-**. It features a melodic line with eighth and sixteenth notes, often beamed together.
- Drs 36:** Drums part, marked **C-**. It shows a complex drum pattern with various note values and rests, including a prominent bass drum pattern.

SCORE

"Tumbao This" 10

F-

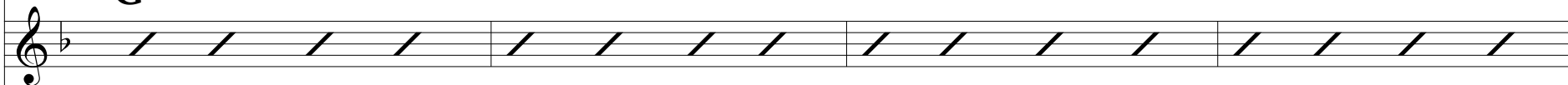
Fl 40



Flute staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains four measures of music, each consisting of a single diagonal slash, indicating a sustained note or a specific performance instruction.

G-

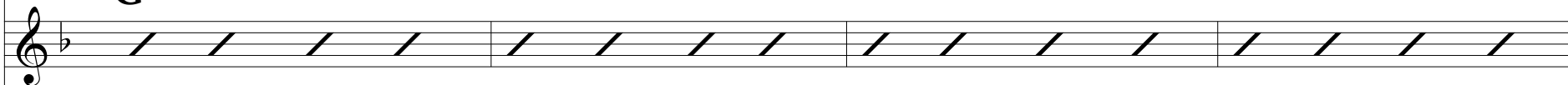
TS1 40



Trumpet 1 staff with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music, each consisting of a single diagonal slash.

G-


Trpt 40



Trumpet staff with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music, each consisting of a single diagonal slash.

F-

Gt1 40



Guitar 1 staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains four measures of music, each consisting of a single diagonal slash.

E-

Pno 40



Piano staff with a grand staff (treble and bass clefs) and a key signature of two flats (B-flat and E-flat). The staff contains four measures of music with chords and notes. The right hand plays chords with eighth notes, and the left hand plays chords with eighth notes.

F-

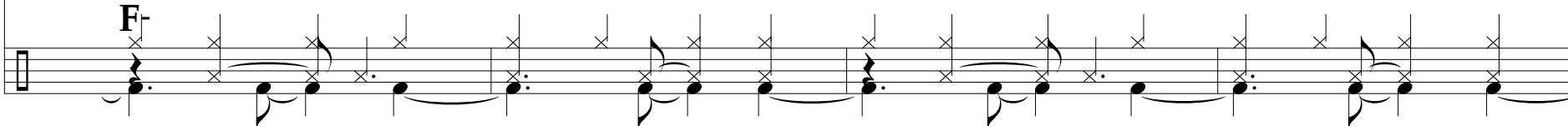
Bs2 40



Bass 2 staff with a bass clef and a key signature of two flats (B-flat and E-flat). The staff contains four measures of music with notes and slurs.

F-

Drs 40



Drums staff with a key signature of two flats (B-flat and E-flat). The staff contains four measures of music with notes and slurs, including a snare drum and a bass drum.

SCORE

"Tumbao This" 11

The score consists of six staves, each with a measure number '44' at the beginning. The key signature is B-flat major (two flats). The parts are:

- Fl1 44:** Flute 1, marked 'C-' (C minor). The staff contains four measures of rhythmic slashes.
- TS1 44:** Trumpet 1, marked 'D-' (D minor). The staff contains four measures of rhythmic slashes.
- Trpt 44:** Trumpet 2, marked 'D-' (D minor). The staff contains four measures of rhythmic slashes.
- Gt1 44:** Guitar 1, marked 'C-' (C minor). The staff contains four measures of rhythmic slashes.
- Pno 44:** Piano, marked 'C-' (C minor). The part is written in two staves (treble and bass clef) and contains four measures of complex chordal and arpeggiated figures.
- Bs2 44:** Bass 2, marked 'C-' (C minor). The staff contains four measures of a simple bass line with eighth and quarter notes.
- Drs 44:** Drums, marked 'C-' (C minor). The staff contains four measures of a drum pattern with 'x' marks indicating cymbal hits.

SCORE

"Tumbao This" 12

The score is for a 12-measure piece in 4/4 time, featuring a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Flute (Fl 48):** Plays a rhythmic pattern of eighth notes with slurs. Chords: D \emptyset 7, G7(b9), D \emptyset 7, G7(b9).
- Trumpet (Trpt 48):** Plays a rhythmic pattern of eighth notes with slurs. Chords: E \emptyset 7, A7(b9), E \emptyset 7, A7(b9).
- Guitar (Gt1 48):** Plays a rhythmic pattern of eighth notes with slurs. Chords: D \emptyset 7, G7(b9), D \emptyset 7, G7(b9).
- Piano (Pno 48):** Features a complex harmonic texture with chords and moving lines in both hands. Chords: D \emptyset 7, G7(b9), D \emptyset 7, G7(b9).
- Bass (Bs2 48):** Plays a melodic line with eighth notes and slurs. Chords: D \emptyset 7, G7(b9), D \emptyset 7, G7(b9).
- Drums (Drs 48):** Shows a drum set with a complex rhythmic pattern. Chords: D \emptyset 7, G7(b9), D \emptyset 7, G7(b9).

SCORE

This musical score is for the piece "Tumba This" 13. It features seven staves: Flute 1 (Fl1), Trumpet 1 (TS1), Trumpet 2 (Trpt), Guitar 1 (Gt1), Piano (Pno), Bass 2 (Bs2), and Drums (Drs). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three measures. The first three measures are marked with a large 'C-' chord symbol, indicating a C major chord with a flat bass line. The fourth measure is marked with a 'G7(b9)' chord symbol. The Flute 1, Trumpet 1, Trumpet 2, and Guitar 1 parts are marked with a large 'D-' chord symbol in the first three measures and a large 'A7(b9)' chord symbol in the fourth measure. The Piano part is marked with a large 'G7(b9)' chord symbol in the first three measures and a large 'G7(b9)' chord symbol in the fourth measure. The Bass 2 and Drums parts are marked with a large 'C-' chord symbol in the first three measures and a large 'G7(b9)' chord symbol in the fourth measure. The title "Tumba This" 13 is written in the top right corner of the score.

Fl1 52 **C-** **G_{7(b9)}** **Tumba This" 13**

TS1 52 **D-** **A_{7(b9)}**

Trpt 52 **D-** **A_{7(b9)}**

Gt1 52 **C-** **G_{7(b9)}**

Pno 52 **G_{7(b9)}** **G_{7(b9)}**

Bs2 52 **C-** **G_{7(b9)}**

Drs 52 **C-** **G_{7(b9)}**

SCORE

"Tumbao This" 14

This musical score is for the piece "Tumbao This" 14. It consists of eight staves, each with an "On Cue" box at the beginning. The instruments are:

- Fl 56 (Flute)
- TS1 56 (Trumpet 1)
- Trpt 56 (Trumpet 2)
- Gt1 56 (Guitar 1)
- Pno 56 (Piano)
- 56 (Bass 1)
- Bs2 56 (Bass 2)
- Drs 56 (Drums)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of eighth and quarter notes, often with slurs and accents. The drum part (Drs 56) features a complex rhythmic pattern with many rests, indicated by 'x' marks above the staff.

SCORE

"Tumbao This" 15

This musical score is for the piece "Tumbao This" 15. It is arranged for a band consisting of Flute (Fl), Trumpet 1 (TS1), Trumpet 2 (Trpt), Guitar (Gt1), Piano (Pno), Bass 2 (Bs2), and Drums (Drs). The score is written in 6/8 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs. The Flute, Trumpet 1, Trumpet 2, Guitar, and Piano parts all play the same melodic line, which is often phrased in a way that suggests a call-and-response or a specific rhythmic motif. The Bass 2 part provides a steady accompaniment, and the Drums play a consistent pattern of eighth notes. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the page.

SCORE

"Tumbao This" 16

The score is written for a jazz ensemble. It consists of eight staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is in a 16-measure phrase. The instruments and their parts are:

- Fl 64:** Flute part, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The melody continues with eighth and quarter notes.
- TS1 64:** Trumpet 1 part, mirroring the flute's initial notes and following with a similar melodic line.
- Trpt 64:** Trumpet 2 part, mirroring the trumpet 1 part.
- Gt1 64:** Guitar part, mirroring the melodic lines of the brass instruments.
- Pno 64:** Piano part, consisting of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with eighth and quarter notes.
- Bs2 64:** Bass 2 part, mirroring the piano's bass line.
- Drs 64:** Drums part, featuring a steady bass drum pattern and a snare drum pattern that includes a 'tumbao' rhythm.

SCORE

"Tumbao This" 17

This musical score is for the piece "Tumbao This" 17. It is written for a band consisting of Flute (Fl), Trumpet 1 (TS1), Trumpet 2 (Trpt), Guitar (Gt1), Piano (Pno), Bass 2 (Bs2), and Drums (Drs). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped with beams and slurs. The Flute, Trumpet 1, and Trumpet 2 parts are highly melodic and often feature slurs. The Guitar and Piano parts provide harmonic support with chords and melodic lines. The Bass 2 part follows a similar melodic pattern to the other woodwinds. The Drums part is a simple, steady rhythm consisting of eighth notes and rests.

SCORE

"Tumbao This" 18

The score is written for seven instruments: Flute 1 (Fl1), Trumpet 1 (TS1), Trumpet 2 (Trpt), Guitar 1 (Gt1), Piano (Pno), Bass 2 (Bs2), and Drums (Drs). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, each containing six measures. The Flute 1 part features a melodic line with eighth and sixteenth notes, often beamed together. The Trumpet parts play a similar melodic line but with some chromatic alterations. The Guitar and Piano parts provide harmonic support with chords and moving lines. The Bass 2 part plays a steady eighth-note accompaniment. The Drums part shows a complex rhythmic pattern with various note values and rests.

SCORE

"Tambao This" 19

This musical score is for the piece "Tambao This" 19. It is written for a band consisting of Flute (Fl), Trumpet 1 (TS1), Trumpet 2 (Trpt), Guitar 1 (Gt1), Piano (Pno), Bass 2 (Bs2), and Drums (Drs). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The first three measures contain the main melodic and harmonic material, while the fourth measure is a final cadence. The Flute, Trumpet 1, and Trumpet 2 parts are highly melodic and often feature slurs and accents. The Guitar 1 part provides harmonic support with chords and single notes. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The Bass 2 part plays a steady bass line. The Drums part is indicated by 'x' marks on the staff, representing a rhythmic pattern.

SCORE

"Tumbao This" 20

This musical score is for the piece "Tumbao This" 20. It features seven staves: Flute 1 (Fl1), Trumpet 1 (TS1), Trumpet 2 (Trpt), Guitar 1 (Gt1), Piano (Pno), Bass 2 (Bs2), and Drums (Drs). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Each staff begins with a "Drum solo" instruction. The first two staves (Fl1 and TS1) include a "[Play 8x's]" instruction. The Piano part is split into two staves, both with "[Play 8x's]" instructions. The Drums part includes an "end solo" instruction. The score concludes with a "D.S. al Coda" instruction on each staff. The piece is marked with a tempo of 80.

SCORE

"Pombao This" 21

The score is for a piece titled "Pombao This" 21. It features six staves: Flute (Fl1 84), Trumpet (Trpt 84), Guitar (Gt1 84), Piano (Pno 84), Bass (Bs2 84), and Drums (Drs 84). The key signature is B-flat major (two flats). The flute, trumpet, and guitar parts have a melodic line with a long slur across the first four measures. The piano part provides harmonic support with chords and arpeggios. The bass part has a walking bass line. The drums play a steady pattern with a "fill" indicated by a dashed line in the first four measures. All parts end with a glissando effect.

Fl1 84

Trpt 84

Gt1 84

Pno 84

Bs2 84

Drs 84

fill

Glissando