

# "Trinity"

Frank Duvall

Jazz waltz

q=140



The musical score is written in 3/4 time and consists of ten staves of music. The first staff begins with a repeat sign and a first ending symbol. The notes are: D4, E4, F4, G4, A4, B4, C5. The second staff continues with notes: D4, E4, F4, G4, A4, B4, C5. The third staff continues with notes: D4, E4, F4, G4, A4, B4, C5. The fourth staff continues with notes: D4, E4, F4, G4, A4, B4, C5. The fifth staff continues with notes: D4, E4, F4, G4, A4, B4, C5. The sixth staff continues with notes: D4, E4, F4, G4, A4, B4, C5. The seventh staff continues with notes: D4, E4, F4, G4, A4, B4, C5. The eighth staff continues with notes: D4, E4, F4, G4, A4, B4, C5. The ninth staff continues with notes: D4, E4, F4, G4, A4, B4, C5. The tenth staff continues with notes: D4, E4, F4, G4, A4, B4, C5.

Chord progression for the first staff:  $D^{\flat 07}$ ,  $D^{-7}$ ,  $C_9^{\flat 6}$ ,  $F^{\Delta}$ ,  $D^{-7}$ ,  $A^{\flat 07}$ ,  $A^{-7}$ ,  $A^{\flat 7}$ .

Chord progression for the second staff:  $D^{-7}$ ,  $G$ ,  $G^7$ ,  $D^{\flat 07}$ .

Chord progression for the third staff:  $D^{-7}$ ,  $C_9^{\flat 6}$ ,  $F^{\Delta}$ ,  $D^{-7}$ ,  $A^{\flat 07}$ ,  $A^{-7}$ ,  $A^{\flat 7}$ .

Chord progression for the fourth staff:  $D^{-7}$ ,  $G$ ,  $G^7$ ,  $B^{\flat 7}$ ,  $D^{\flat 07}$ .

Chord progression for the fifth staff:  $D^{-7}$ ,  $D^{\flat 07}$ ,  $D^{-7}$ ,  $B^{\flat 7}$ ,  $D^{\flat 07}$ .

Chord progression for the sixth staff:  $D^{-7}$ ,  $D^{\flat 07}$ ,  $D^{-7}$ ,  $B^{\flat 7}$ ,  $D^{\flat 07}$ .

Chord progression for the seventh staff:  $D^{-7}$ ,  $D^{\flat 07}$ ,  $D^{-7}$ ,  $G^7$ .

Chord progression for the eighth staff:  $C^7$ ,  $F^7$ ,  $C^7$ ,  $F^7$ .

Chord progression for the ninth staff:  $C^7$ ,  $F^7$ ,  $C^7$ ,  $F^7$ .

Chord progression for the tenth staff:  $C^7$ ,  $F^7$ ,  $C^7$ ,  $F^7$ ,  $C^7$ ,  $D^{\flat 07}$ .

D.S. for Solos