

Shuffle-funk
q=180

"GT Groove"

Frank Duvall

	A	B			
	C7		F7	C7	F7

				1	2
	C7	F7	C7	F7	F7

Gt/Pno **C** **E^b7** **A^b7** **E^b7** **A^b7**

10

Lead

10

Bs

10

Drs

10

Gt/Pno **E^b7** **A^b7** **E^b7** **A^b7**

14

Lead

14

Bs

14

Drs

14

D **C7** **F7** **C7** **F7**

Gt/Pno 18

Lead 18

Bs 18

Drs 18

C7 **F7** **C7** **F7**

Gt/Pno 22

Lead 22

Bs 22

Drs 22

E Swing

A^{b-7} D^{b7} G^{b-7} B⁷ E⁻⁷ A⁷ D⁻⁷ G⁷

Gt/Pno 26

Lead 26

Bs 26

Drs 26

Shuffle Funk

Gt/Pno 30

Lead 30

Bs 30

Drs 30

C⁷ F⁷ C⁷ F⁷

Gt/Pno 34

Lead 34

Bs 34

Drs 34

F	G
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Gt/Pno 38

Lead 38

Bs 38

Drs 38

Musical score for measures 42-45. The score is divided into two systems. The first system contains measures 42-44, and the second system contains measures 45-46. The parts are: Gt/Pno (measures 42-45), Lead (measures 42-45), Bs (measures 42-45), and Drs (measures 42-45). The Gt/Pno part has a triplet of eighth notes in measure 42. The Lead part has a triplet of eighth notes in measure 42. The Bs part has a triplet of eighth notes in measure 42. The Drs part is marked "simile" and consists of a continuous eighth-note pattern. The key signature has two flats (Bb and Eb). The chord progression is C7, F7, C7, F7, F7, F7.

Musical score for measures 47-50. The score is divided into two systems. The first system contains measures 47-48, and the second system contains measures 49-50. The parts are: Gt/Pno (measures 47-50), Lead (measures 47-50), Bs (measures 47-50), and Drs (measures 47-50). The Gt/Pno part has a triplet of eighth notes in measure 47. The Lead part has a triplet of eighth notes in measure 47. The Bs part has a triplet of eighth notes in measure 47. The Drs part is marked "simile" and consists of a continuous eighth-note pattern. The key signature has two flats (Bb and Eb). The chord progression is Eb7, Ab7, Eb7, Ab7.

Gt/Pno 51

Lead 51

Bs 51

Drs 51

This system of music is for the first four measures of the piece. It features four staves: Gt/Pno (Guitar/Piano), Lead (Lead guitar), Bs (Bass), and Drs (Drums). The Gt/Pno staff starts with a triplet of eighth notes. The Lead staff has a chord progression of Eb7, Ab7, Eb7, and Ab7. The Bs staff has a bass line with eighth and quarter notes. The Drs staff is marked with diagonal slashes, indicating a drum pattern.

I

Gt/Pno 55

Lead 55

Bs 55

Drs 55

This system of music is for the next four measures, starting with a section marker 'I' in a box. It features the same four staves as the first system. The Gt/Pno staff continues with eighth and quarter notes. The Lead staff has a chord progression of C7, F7, C7, and F7. The Bs staff continues with a bass line. The Drs staff is marked with diagonal slashes.

Gt/Pno
59

Lead
59

Bs
59

Drs
59

Chords: C7, F7, C7, F7

J Swing

Gt/Pno
63

Lead
63

Bs
63

Drs
63

Chords: A^b-7, D^b7, G^b-7, B7, E-7, A7, D-7, G7

Shuffle Funk

Gt/Pno 67

Lead 67

Bs 67

Drs 67

Gt/Pno 71

Lead 71

Bs 71

Drs 71