

"44"

jazz waltz
q=140

Frank Duvall

The musical score is written in 3/4 time and consists of two systems of staves. The first system contains the melody, and the second system contains the accompaniment. The melody is marked with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29. The accompaniment is marked with measure numbers 17, 21, 25, and 29. The score includes various chords and musical notations such as slurs, ties, and accidentals.

Melody:

- 1: $E^{\flat}\Delta(\#11)$ G $C^{\Delta}(\#11)$ G
- 5: $B^{\flat}\Delta(\#11)$ G $G^{\Delta}(\#11)$
- 9: $E^{\flat}\Delta(\#11)$ G $C^{\Delta}(\#11)$ G
- 13: $B^{\flat}\Delta(\#11)$ G $G^{\Delta}(\#11)$

Accompaniment:

- 17: $E^{\flat}7$ C $F7$ C
- 21: $A^{\flat}7$ C $B^{\flat}7$ C
- 25: $E^{\flat}7$ D^{\flat} $F7$ D
- 29: $A^{\flat}7$ E^{\flat} $B^{\flat}7$ F

35 $E^{\flat}\Delta(\#11)$ G $C^{\Delta}(\#11)$ G

39 $B^{\flat}\Delta(\#11)$ G $G^{\Delta}(\#11)$

43 $E^{\flat}\Delta(\#11)$ G $C^{\Delta}(\#11)$ G

47 $B^{\flat}\Delta(\#11)$ G $G^{\Delta}(\#11)$

D.C. for Solos

(Bass rhythm for G pedal sections-play harmonic-connect notes)

G F E D C B A G

(At m17, play 3rd position C on the A string mostly dotted half notes)